

FLOW FORWARD WITH CONFIDENCE: THE ROLE OF MEDICAL MAKEUP AND THE ANAPLASTOLOGIST



JEANNA DOYLE

Licensed cosmetologist and Medical Aesthetic Provider

COURSE – THURSDAY, JUNE 15

1:00 PM TO 3:00 PM MST

Medical Makeup offers aesthetic support for clients by creating or enhancing facial symmetry through the use of non-permanent makeup techniques. Each application can be adjusted during different stages of healing, recovery, or reconstruction. Medical

makeup is a more affordable option than permanent and semi-permanent techniques, has lower risk of infection, no downtime, and instant results. With training, end users can become proficient in the techniques, which provide more control over appearance and increased satisfaction.

ABOUT THE COURSE

Attendees will learn how to recreate the illusion of natural-looking, long-lasting medical makeup for patients experiencing a variety of conditions such as scarring, facial prosthetics, skin grafts, and hair loss. Limited attendance: 15 participants

What is included:

- Kit with everything you need to recreate these techniques on your own.
- Learn how light affects the face and why that matters, where to start the brow, how to add dimension for a more believable brow, and what not to use. How to work these techniques on clients with scars, skin grafts, hair loss, and more.
Hands on learning in a dynamic group setting.
- Demonstration of these techniques on a facial prosthetics patient.
- Full color hand out with worksheet.

PRESENTER'S BIO

Jeanna Doyle is a licensed cosmetologist and Medical Aesthetic Provider with special training in oncology aesthetics and corrective makeup. Jeanna has worked in private practice and university hospital settings as well as cancer centers and children's hospitals. Her work has been featured in two scientific studies—one on oncology aesthetics and one in plastic surgery—at The University of Texas at Southwestern. She has worked closely with plastic and reconstructive surgeons, dermatologists, psychologists, social workers, ocularists, and anaplastologists.

A DUAL SHOWCASE – (1) CREATING A HIGH CONSISTENCY SILICONE POST-OP NASAL PROSTHESIS USING A 3D-PRINTED ONE-PIECE MOLD, (2) DETAILING THE DEFINITIVE PROSTHESIS



ANNE-MARIE RIEDINGER, CCA

Certified Clinical Anaplastologist

COURSE – THURSDAY, JUNE 15

3:30PM TO 5:30 PM MST

Authors:

Anne-Marie Riedinger, MA, CCA

Patrick Hémar, MD, Hôpitaux Universitaires de Strasbourg, France

Michèle Stockhausen, MA and Betty Hampele, MBA, Center for Facial Prosthetics, Strasbourg, France

Since 1986, I have provided prostheses to patients following cancer surgery. For mid-facial cases, patients cope with a dramatic change in their appearance and identity, often accompanied by the impossibility to wear glasses on top of the dressing. Furthermore, the patient has been required to undergo at least 2 weeks of healing post-op before a temporary nasal prosthesis could be made.

Today, we use a different approach in our practice at the Center for Facial Prosthetics in Strasbourg, France. Our early treatment workflow making an intraoperative temporary nasal prosthesis will be demonstrated. The temporary prosthesis will be made with high consistency silicone using a 3D-printed one piece mold.

With this approach, during surgery, the patient can be fitted right away with a temporary nasal prosthesis on top of the dressing, providing a restorative solution for the central missing part of the face.

This prosthesis becomes part of the healing and grieving process. The patient will be able to wear glasses right away. The prosthesis also allows for a natural profile when wearing a mask, which can disguise its margins and allow the patient to engage with others more comfortably immediately after surgery. This simple method has several benefits and can be adopted by many units offering nasal prostheses.

ABOUT THE COURSE

The workshop will include demonstration of two techniques, and you will have the opportunity to practice each technique hands-on using materials provided, including a 3D-printed one-piece mold.

Hands on practice:

Part 1: Temporary Nasal Prosthesis Fabrication

You will first make a hollow HCS prosthesis using a one-piece 3D-printed mold.

Part 2: Final Prosthesis Technique

You will receive hands on instruction combining HCS and platinum silicones based on our unique technique of coloring the final prosthesis.

PRESENTER'S BIO

Anne-Marie Riedinger serves as senior anaplastologist at the Center for Facial Prosthetics, which she founded in Strasbourg and Paris, France in 1985. A pioneer in her field, Anne-Marie was the first in France in 1987 to use craniofacial implants for the retention of facial prostheses (Hôpital Necker-Enfants-Malades) in Paris. Since 2014, she has received a government research grant in order to develop 3D workflows in her daily clinical practice. Her areas of interest are applied 3D research in anaplastology, teaching and art.

She received the Walter Spohn Award in 2022 for creativity, commitment and being a passionate teacher and exemplary spokesperson for the profession of anaplastology worldwide. Anne-Marie served as the President of the IAA (2009-2011), As well as several committees. She was the Program Chair for the 2009 Paris IAA Educational Congress "When Art and Science meet in Paris" and co-chaired the preliminary World Coalition of Anaplastology. She has also served on the Board for Certification in Clinical Anaplastology (BCCA).

Anne-Marie is a certified clinical anaplastologist with more than thirty years of experience treating patients. She has given many lectures and workshops worldwide, published in several journals and written book chapters to advance the field.